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**Publications**

3. Book chapters:

3.1 “Il fascismo, la Grande Guerra e i monumenti ai caduti” in *Visualizzare la guerra: l'iconografia del conflitto e l'Italia* (Mimesis, 2017). <http://mimesisedizioni.it/visualizzare-la-guerra.html>

3.2 “Marcello Piacentini: A case of controversial heritage” in *Architecture as Propaganda in Twentieth-Century Totalitarian Regimes. History and Heritage* (Polistampa, 2018). [http://www.polistampa.com/scheda\\_libro.php?id=7005](http://www.polistampa.com/scheda_libro.php?id=7005)

3.3 “Monte Grappa: Il sito, il sacrario e la memoria” in *Per non dimenticare: sacrari del Novecento/Lest we forget: Cemeteries and military ossuaries of twentieth-century Europe*, ed. Maria Grazia D'Amelio (Rome: Accademia di San Luca, 2019)

3.4 “Architecture, Politics and the Sacred in Military Monuments of Fascist Italy”, *Modern Architecture and the Sacred*, ed. Ross Anderson and Maximilian Sternberg (London: Bloomsbury, 2020). <https://www.bloomsbury.com/uk/modern-architecture-and-the-sacred-9781350098718/>

3.5. “Cultivated and constructed memory in the Bonaria cemetery in Cagliari”, *Gardening Time/Scavando nel tempo* (Oxbow). Forthcoming 2019.

3.6 “Modern cemeteries in Europe and North America” in *Cambridge World History of Religious Architecture* (Cambridge University Press). Forthcoming 2020.