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Publications

1. Monograph:

1.1 *Architecture, Death and Nationhood: Monumental Cemeteries of nineteenth-century Italy* (Routledge, 2017), IBAN: 9781472446817

1.2 *Fascist Italy, the First World War and the re-burial of fallen soldiers*, in preparation

2. Articles and essays:

2.1 “Secularisation, anticlericalism and cremation within Italian cemeteries of the nineteenth century”, *Modern Italy*, 19, 4 (November 2014), 385–403. Winner of ASMI essay prize. <https://doi.org/10.1080/13532944.2014.939165>

2.2 “Revisiting the Fascist City”, *Italian Studies*, 70, 2 (May 2015), 269–74. Review essay. <https://doi.org/10.1179/0075163415Z.000000000100>

2.3 “Redipuglia and the dead” in *Mausolus* (summer 2017), 26–33. Winner of Essay Prize of the Monuments and Mausolea Trust.

2.4 “Legacies of Fascism: Architecture, Heritage and Memory in contemporary Italy”, *Modern Italy*, special issue “The Force of History”, 22, 4, 445–70, <https://doi.org/10.1017/mit.2017.51>

2.5 “Fascist Italy’s Ossuaries of the Great War: Objects or Symbols?”, *RIHA Journal*, special issue “War Graves, 1914–1989”, 0166, 27 June 2017
<http://www.riha-journal.org/articles/2017/0150-0176-special-issue-war-graves/0166-malone>

2.6 “New life in the modern cultural history of death”, *Historical Journal* (28 November 2018): 1–20, <https://doi.org/10.1017/S0018246X18000444>*

2.7 “The Republican legacy of Italy’s Fascist ossuaries of the First World War”, *Modern Italy*, special issue, “Difficult heritage: Negotiating the architectural and artistic legacies of Fascism in post-war and contemporary Italy”. March 2019. <https://doi.org/10.1017/mit.2019.7>

3. Book chapters:

3.1 “Il fascismo, la Grande Guerra e i monumenti ai caduti” in *Visualizzare la guerra: l’iconografia del conflitto e l’Italia* (Mimesis, 2017). <http://mimesisedizioni.it/visualizzare-la-guerra.html>

3.2 “Marcello Piacentini: A case of controversial heritage” in *Architecture as Propaganda in Twentieth-Century Totalitarian Regimes. History and Heritage* (Polistampa, 2018). http://www.polistampa.com/scheda_libro.php?id=7005

3.3 “Monte Grappa: Il sito, il sacrario e la memoria” in *Per non dimenticare: sacrari del Novecento/Lest we forget: Cemeteries and military ossuaries of twentieth-century Europe*, ed. Maria Grazia D’Amelio (Rome: Accademia di San Luca, 2019)

3.4 “Architecture, Politics and the Sacred in Military Monuments of Fascist Italy”, *Modern Architecture and the Sacred*, ed. Ross Anderson and Maximilian Sternberg (London: Bloomsbury, 2020). <https://www.bloomsbury.com/uk/modern-architecture-and-the-sacred-9781350098718/>

3.5. “Cultivated and constructed memory in the Bonaria cemetery in Cagliari”, *Gardening Time/Scavando nel tempo* (Oxbow). Forthcoming 2019.

3.6 “Modern cemeteries in Europe and North America” in *Cambridge World History of Religious Architecture* (Cambridge University Press). Forthcoming 2020.

4. Reports and reviews:

4.1 “James Stevens Curl and Susan Wilson, *The Oxford Dictionary of Architecture*”, *Architectural History*, 59 (2016), 1–2. <https://doi.org/10.1017/arh.2016.11>

4.2 “Italian Fascism and the Ossuaries of the Great War”, *Papers of the British School at Rome* (2014). <https://doi.org/10.1017/S0068246214000257>

4.3 “Luoghi comuni”, exhibition review, Museo di Roma, British Society for Eighteenth-Century Studies (2012). <https://www.bsecs.org.uk/criticks-reviews/luoghi-comuni/>

5. Outreach publications:

5.1 “Redipuglia e i caduti”, online publication, official site of the Italian Centenary of the First World War (2015): <http://www.centenario1914-1918.it/it/2015/07/16/redipuglia-e-i-caduti>

5.2 “Death, war and propaganda: Mussolini and Italy’s fallen soldiers of the First World War”, *Magdalene Matters* (2017)