

**Prizes and awards**

2020	Christopher Seaton Watson Article Prize
2015	Mausolus Article Prize of the Monuments and Mausolea Trust
2014	The Association for the Study of Modern Italy Article Prize
2008	Homan Potterton Prize for Art History
2006–8	The Italian Institute for Culture Annual Prize
2006	Trinity College Dublin Modern Languages Prize

**Funding***Research fellowships*

2023	NWIB Visiting Professorship, KNIR Rome (€10,000)
2017–9	Alexander von Humboldt Research Fellowship, Freie Universität Berlin (€63,600)
2014–7	Junior Research Fellowship, Magdalene College Cambridge (deemed £100,059)
2013–4	Rome Fellowship, British School at Rome (£68,329)

*Research grants*

2023	RUG Faculty start-up grant (€2946)
2016	British Academy small research grant (£3206)
2015–16	McDonald Institute of Archaeology, University of Cambridge (£6460)

*Conference funding*

2019	Freie Universität Berlin (€10,786)
2017	Association for the Study of Modern Italy (tot. £1200)
2017	German Historical Society (£1,000)
2016–17	Trevelyan Fund (tot. £706)
2016	Italian Commission for the Centenary of WWI, conference funding (€10,000)

**Networking and partnerships**

- Co-founder (2023–) of RUG Heritage & Memory research network
- Co-founder (2017–present) of research network dedicated to comparative study of Fascist Italy and Nazi Germany
- Coordinator (2014–17) of the Cambridge Italian Research Network, an interdisciplinary network aimed at uniting researchers working on Italy
- International partner of the University of Rome Due, Tor Vergata, charged with coordinating joint research and dissemination activities

**Conference and workshop presentations**

Feb 2023	“Building national identity in the Fascist Ossuaries of the First World War”, conference “Citizenship and Identity”, American Academy Rome
May 2022	“Fallen soldiers of the First World War as Fascist martyrs”, AAIS conference, Bologna
Dec 2020	“The Emotional legacies of Italy’s ‘Mutilated’ Victory”, <i>The Emotional Consequences of the Peace</i> , workshop, Max Planck Institute for Human Development, Berlin
March 2019	“Questioning the idea of Italy’s Fascist architecture as difficult heritage”, <i>A Difficult Heritage: The Afterlife of Fascist-Era Architecture, Monuments, and Works of Art in Italy</i> , Bibliotheca Hertziana and American Academy, Rome

- April 2017 “Architecture, Politics and the Sacred in Military Monuments of Fascist Italy”, *Modern Architecture and the Sacred*, international conference, University of Cambridge
- Nov 2016 “Architectural legacies of Fascism”, *The Force of History*, annual conference of the Association for the Study of Modern Italy, London
- June 2016 “Death in Veneto: Fascist monuments to the fallen of the First World War”, *Rethinking Modern Venice*, University of Oxford
- March 2016 “[Monte Grappa: il sito, il sacrario e la memoria](#)”, *Lest we forget: Cemeteries and military ossuaries of twentieth-century Europe*, Academy of St Luke, Rome
- Oct 2015 “Italy in the First World”, Conference of the Association for the Study of Modern Italy, *Italy in the First World War*, University of Oxford
- May 2015 “War monuments of Fascist Italy”, *Austria and Italy in the Great War*, Austrian Institute in Rome.
- April 2015 “Marcello Piacentini: A case of controversial heritage”, *Architecture as Propaganda*, Swedish Institute in Rome
- March 2015 “The Renaissance Revived at the Nineteenth-Century Cemetery of Staglieno in Genoa”, Renaissance Society of America Annual Meeting, Berlin
- Sept 2014 “Fascist Italy’s ossuaries of the Great War: objects or symbols?”, conference, *War Graves, War Cemeteries, and Memorial Shrines as a building task (1914 to 1989)*, Munich
- April 2014 “L’architettura ed il culto dei morti a Roma tra Ottocento e Novecento”, *Grand Tour del Terzo Millennio VI*, annual conference, Università di Roma Tor Vergata, Rome
- May 2013 “Garden cemeteries and monumental cemeteries”, *Italian landscapes*, conference of the Cambridge Italian Research Network, University of Cambridge
- Nov 2012 “Death and landscape in nineteenth-century Italy”, *Tod, Gedächtnis, Landschaft* conference, Schwabenakademie, Irsee, Germany
- Sept 2012 “Cultivated and constructed memory in the nineteenth-century cemetery in Cagliari”, *Gardening Time*, European Iron Age conference, University of Cambridge
- March 2011 “Death, architecture and nation: the nineteenth-century Italian cemetery”, Columbia-Cambridge Symposium in Architectural History 2011, University of Cambridge
- Nov 2010 “Nineteenth-century Italian cemeteries: the construction of memory”, *Italy and its pasts*, Annual Conference of the Association for the Study of Modern Italy, London
- June 2010 “The architecture of death in nineteenth-century Italy”, *Death, Commemoration and Memory* conference, University of Edinburgh
- April 2009 “Private and public memory: the Staglieno cemetery in Genoa”, The Irish Association of Art Historians Study Day, Dublin

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### Panel contributions

- June 2024 “Why teach about the Resistance and Fascism today?”, AAIS conference, Sorrento
- March 2022 “Modern Architecture, Empire and Race in Fascist Italy”, book presentation, CENTRA (Centre for the History of Racism and Anti-Racism in Modern Italy), Genoa
- Oct 2021 “Fascist martyrs”, British School at Rome
- Nov 2020 “Emotional Arenas”, book presentation, MPI Berlin
- Sept 2020 “Contested Heritage”, Twentieth-Century Society, online event
- July 2019 “Fascist exemplars: past and present”, Cambridge
- June 2018 “What remains?: Fascist and National Socialist antiquities and materialities”, Cambridge
- July 2017 “The Road from War to Peace”, European Year of Cultural Heritage, Brussels

- June 2017 “Challenges in the comparative history of Italian Fascism and German National Socialism”, *Politicizing the social and cultural in the history of Fascist Italy and Nazi Germany*, international workshop, University of Cambridge
- June 2017 “Definitions of fascism”, *Understanding Modern Fascism*, University of York
- April 2015 “The social role of the architectural historian”, the Society of Architectural Historians of Great Britain Graduate Forum

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### Conferences organized

- April 2023 “The architectural heritage of Fascist Italy from 1945 until today”, KNIR, Rome
- March 2019 “Comparing the Cultural History of Fascist Italy and Nazi Germany”, workshop, Freie Universität Berlin
- Dec 2018 “The First World War in Italy and Beyond. History, Legacy and Memory (1918–2018)”, Annual conference of the Association for the Study of Modern Italy
- June 2017 “Politicizing the social and cultural in the history of Fascist Italy and Nazi Germany”, workshop, University of Cambridge
- May 2017 “Crime and Punishment”, Cambridge Italian Research Network Interdisciplinary Symposium
- May 2016 “Death in Italy”, Cambridge Italian Research Network Interdisciplinary Symposium
- March 2016 “Lest we forget: Cemeteries and military ossuaries of twentieth-century Europe”, Academy of St Luke, Rome (funded by the Italian Commission for the Centenary of the First World War)
- May 2011 “Art and Education”, University of Cambridge
- March 2011 “Columbia-Cambridge Symposium in Architectural History”, University of Cambridge

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### Professional memberships

- Fellow of the Royal Historical Society
- Associate Member of the Columbia Seminar for Studies in Modern Italy
- American Association for Italian Studies
- Association for the Study of Modern Italy

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### Peer reviewing for journals and publishers

*Journal of Contemporary History*, Routledge, Berghahn Books, *International Journal of Heritage Studies*, *Comparative Studies in History and Society*, *Italian Studies*, *Modern Italy*, *Memory Studies*, *Obliqua*, Cornell University Press, *Memoria e Ricerca*

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### Outreach and professional activities

- Public talk, Faculty of Arts Festival, Groningen
- Lecture for Massolit, “[The Rise of Italian Fascism, 1911-39](#)” (2017)
- Tour guide of the Italian Front in the First World War, HRH Prince of Wales (2017)
- Historical consultant, restoration projects for the ossuaries of Monte Grappa and Asiago (2016)
- BBC New Generation Thinkers scheme, workshop for shortlisted candidates (2016)
- Lecturer for the Sutton Trust summer school in History of Art, giving underprivileged school students the opportunity to study at the University of Cambridge (2016)
- Lecturer for school day at the Everton stadium, Liverpool, aiming to inspire school pupils to apply to university (2014–15)
- Tour guide of the architecture of Cambridge, HRH Princess Maha Chakri Sirindhorn, The Princess Royal of Thailand (2011)
- Tour guide, Open House architectural event, Dublin (2008–9)

Architectural researcher, Office of Public Works, National Monuments