

Dr Hannah Malone

Assistant Professor Contemporary History, Faculty of Arts, University of Groningen

<https://www.rug.nl/staff/h.o.malone/>

<http://drhannahmalone.com>

Education

- Oct 2010–Aug 2013 Ph.D., St John’s College, University of Cambridge
Oct 2009–July 2010 M.Phil., St John’s College, University of Cambridge (first class)
Oct 2005–July 2009 B.A. Hons, Trinity College, University of Dublin (first class)

Employment

- Sept 2021–present Assistant Professor Contemporary History, University of Groningen
Oct 2019–Aug 2021 Research Fellow, Max Planck Institute for Human Development, Centre for the History of Emotions, Berlin
Oct 2017–Sept 2019 Alexander von Humboldt Research Fellowship, Department of History and Cultural Studies, Freie Universität Berlin
Oct 2014–Oct 2017 Lumley Junior Research Fellow & Affiliated Lecturer, Magdalene College, University of Cambridge
Jan 2014–Oct 2017 Fellow, McDonald Institute of Archaeological Research, Cambridge
Oct 2013–June 2014 Rome Fellow, British School at Rome

List of publications [OA: open access]

1.0 Monographs:

Submitted

- 1.1 *Fascist Italy, the First World War, and the memory of fallen*

Published

- 1.2 [Architecture, Death and Nationhood: Monumental Cemeteries of nineteenth-century Italy](#) (Routledge, 2017), IBAN: 9781472446817

2.0 Peer-reviewed articles:

Submitted

- 2.1 “Redefining peace: Fascist Italy and fallen soldiers of the First World War”, *Ricerche Storiche*, special issue, “Making Peace”.

Published

- 2.2 “[The Fallen Soldier as Fascist Exemplar: Military Cemeteries and Dead Heroes in Mussolini’s Italy](#)”, *Comparative Studies in Society and History*, 64, 1 (January 2022): 34-62. [OA]
2.3 “[The Republican legacy of Italy’s Fascist ossuaries of the First World War](#)”, *Modern Italy*, special issue, “Difficult heritage: Negotiating the architectural and artistic legacies of Fascism in

post-war and contemporary Italy” 24, 2 (March 2019): 199–217. Awarded the Christopher Seaton-Watson Prize.

2.4. “[New life in the modern cultural history of death](#)”, *Historical Journal* 62, 3 (2019): 833–52.

2.5. “[Fascist Italy’s Ossuaries of the Great War: Objects or Symbols?](#)”, *RIHA Journal*, special issue “War Graves, 1914-1989”, 0166 (27 June 2017) [OA]

2.6. “[Legacies of Fascism: Architecture, Heritage and Memory in contemporary Italy](#)”, *Modern Italy*, special issue “The Force of History”, 22, 4 (September 2017): 445–70.

2.7. “Redipuglia and the dead” in *Mausolus* (summer 2017), 26–33. Winner of Essay Prize of the Monuments and Mausolea Trust.

2.8. “[Revisiting the Fascist City](#)”, *Italian Studies*, 70, 2 (May 2015), 269–74. Review essay.

2.9. “[Secularisation, anticlericalism and cremation within Italian cemeteries of the nineteenth century](#)”, *Modern Italy*, 19, 4 (November 2014), 385–403. Awarded the ASMI essay prize.

3.0 Book chapters:

In press

3.1 “Questioning the idea of difficult heritage as applied to the architecture of Fascist Italy”, *A Difficult Heritage. The Afterlife of Fascist-Era Architecture, Monuments, and Works of Art in Italy* (Hirmer, 2022).

3.2 “Modern cemeteries in Europe and North America” in *The Cambridge Guide to the Architecture of Christianity* (Cambridge University Press, 2022)

Published

3.3 “Italian Fascism and the Politics of Grief”, [Feeling Political: Emotions and Institutions since 1789](#), ed. Ute Frevert and Kerstin Maria Pahl (Palgrave, 2022). [OA]

3.4 “[Cultivated and constructed memory in the Bonaria cemetery in Cagliari](#)”, *Gardening Time/Scavando nel tempo* (McDonald Institute of Archaeological Research, 2021). [OA]

3.5 “Architecture, Politics and the Sacred in Military Monuments of Fascist Italy”, [Modern Architecture and the Sacred](#), ed. Ross Anderson and Maximilian Sternberg (Bloomsbury, 2020).

3.6 “Monte Grappa: Il sito, il sacrario e la memoria” in *Per non dimenticare: sacrari del Novecento/Lest we forget: Cemeteries and military ossuaries of twentieth-century Europe*, ed. Maria Grazia D’Amelio (Accademia di San Luca, 2019).

3.7 “Marcello Piacentini: A case of controversial heritage” in [Architecture as Propaganda in Twentieth-Century Totalitarian Regimes. History and Heritage](#) (Polistampa, 2018).

3.8 “Il fascismo, la Grande Guerra e i monumenti ai caduti” in [Visualizzare la guerra: l’iconografia del conflitto e l’Italia](#) (Mimesis, 2017).

4.0 Reports and reviews:

Published

4.1 “[James Stevens Curl and Susan Wilson, The Oxford Dictionary of Architecture](#)”, *Architectural History*, 59 (2016), 1–2.

4.2 “[Italian Fascism and the Ossuaries of the Great War](#)”, *Papers of the British School at Rome* (2014).

4.3 “[Luoghi comuni](#)”, exhibition review, Museo di Roma, British Society for Eighteenth-Century Studies (2012). [OA]

5.0 Outreach publications:

Published

- 5.1 “[Fascism and Italy’s fallen soldiers](#)”, website of Society of Architectural Historians of Great Britain [OA].
- 5.2 “The fascist virus is back again”, *Renewal: a journal of social democracy*, 28, 3 (2020), 48–51.
- 5.3 “Death, war and propaganda: Mussolini and Italy’s fallen soldiers of the First World War”, *Magdalene Matters* (2017).
- 5.4 “[Redipuglia e i caduti](#)”, online publication, official site of the Italian Centenary of the First World War (2015) [OA]

6.0 Edited special issue:

Under review

- 6.1 “The Cultural Axis between Fascist Italy and Nazi Germany”, *European History Quarterly*, co-edited with Christian Goeschel (2023).

Teaching and supervision

History, University of Groningen (2021–2)

- BA Y1, Contemporary History
- BA Y1, Historical Research Skills 2
- BA Y2, Political History
- BA Y2, Theory 1
- BA Y2-3, Core Course

History Faculty, University of Cambridge (2014–18)

- MA lecture, ‘Death and martyrdom in modern Italy’
- MA course, ‘Comparative fascism’ (2016–8)
- BA course, ‘Death from the Enlightenment to the Great War’
- BA thesis supervisor
- MA thesis supervisor (2016–17)
- PhD supervisor (2014–20)

Faculty of Architecture and History of Art, University of Cambridge (2014-17)

- BA course, ‘Histories and theories of Architecture’ (2014–5)
- BA supervisor and examiner (2010–13)
- MPhil supervisor and examiner (2016–17)

Prizes and awards

- | | |
|--------|---|
| 2020 | Christopher Seaton Watson Article Prize |
| 2015 | Mausolus Article Prize of the Monuments and Mausolea Trust |
| 2014 | The Association for the Study of Modern Italy Article Prize |
| 2008 | Homan Potterton Prize for Art History |
| 2006–8 | The Italian Institute for Culture Annual Prize |
| 2006 | Trinity College Dublin Modern Languages Prize |

Invited talks

Curriculum Vitae

- Feb 2022 [“The cities of the dead: Italy’s monumental cemeteries of the nineteenth century”](#), Monument and Mausolea Trust, UK
- Feb 2022 “Death and the birth of a nation: Cemeteries in Nineteenth-Century Italy”, Warwick University, UK
- Jan 2022 “Building memories in Fascist Italy and beyond”, CHS seminar, University of Groningen
- May 2021 “How does politics shape culture? Mussolini's Italy and the military cemeteries of the First World War”, Freie Universität Berlin
- Feb 2021 “Italy’s Fascist military cemeteries as difficult heritage”, Cambridge Seminars in Architectural History
- Jan 2021 “Italian war memorials revisited”, Twentieth Century Society
- Nov 2020 “The urban history of Fascist Italy”, Sarah Lawrence College, New York
- Nov 2019 “The birth and death of a nation: Italy’s monumental cemeteries of the nineteenth century”, Columbia University Seminar in Modern Italy Studies, New York
- June 2019 “Architecture and Meaning in Italy’s nineteenth-century cemeteries”, Oxford Architectural History Seminar, University of Oxford
- Nov 2018 [“Architecture, death, and propaganda: Italy’s Fascist monuments of the First World War”](#), Italienzentrum, Berlin
- Nov 2018 [“Origins and Endings”](#), Being Human Festival, public lecture, British Academy, London
- Oct 2018 “Emotional attachment or manipulation? Fascist Italy and the commemoration of fallen soldiers of the First World War”, Max Planck Institute for the History of Emotions, Berlin
- April 2018 “Death and propaganda: Fascist Italy and the fallen soldiers of the First World War”, Freie Universität Berlin
- Feb 2017 “Death, war and propaganda: Italy’s Fascist ossuaries of the First World War”, SLLCS Research seminar, Trinity College, University of Dublin
- Nov 2016 “Fortresses of the Dead: Fascist Italy and the Fallen of the First World War”, Cambridge Art History Research Seminar
- April 2016 “The propaganda of death: Italy’s Fascist ossuaries of the First World War”, Wolfson College Humanities Society talk, University of Cambridge
- Oct 2015 “Death, architecture and propaganda in Fascist Italy”, Seminar in History and Theory of Architecture, University of Edinburgh
- Feb 2015 “Fascist Italy and the ossuaries of the Great War”, Oxford Architectural History Seminar, University of Oxford
- Jan 2015 “The controversial heritage of Italy’s fascist ossuaries”, research seminar, Heritage Research Group, McDonald Institute of Archaeological Research, University of Cambridge
- Nov 2014 “The politicization of death and architecture: Fascist Italy and the fallen of the Great War”, Modern European History Seminar, University of Cambridge
- June 2014 “Italian Fascism and the Ossuaries of the Great War”, public lecture, British School at Rome
- May 2014 “Death and propaganda: the architecture of cemeteries in Fascist Italy”, seminar, Swedish Institute in Rome
- Nov 2012 “The meaning of architecture in nineteenth-century cemeteries”, History of Art Department, University of Cambridge

- June 2011 “Death and architecture in nineteenth-century Italy”, Nineteenth-Century Guild, University of Cambridge
- March 2011 “Death, decadence and Dionysius: a Roman sarcophagus at the Fitzwilliam Museum”, public talk, Fitzwilliam Museum, Cambridge

Conference and workshop presentations

- May 2022 “Fallen soldiers of the First World War as Fascist martyrs”, AAIS conference, Bologna
- Dec 2020 “The Emotional legacies of Italy’s ‘Mutilated’ Victory”, *The Emotional Consequences of the Peace*, workshop, Max Planck Institute for Human Development, Berlin
- March 2019 “Questioning the idea of Italy’s Fascist architecture as difficult heritage”, *A Difficult Heritage: The Afterlife of Fascist-Era Architecture, Monuments, and Works of Art in Italy*, Bibliotheca Hertziana and American Academy, Rome
- April 2017 “Architecture, Politics and the Sacred in Military Monuments of Fascist Italy”, *Modern Architecture and the Sacred*, international conference, University of Cambridge
- Nov 2016 “Architectural legacies of Fascism”, *The Force of History*, annual conference of the Association for the Study of Modern Italy, London
- June 2016 “Death in Veneto: Fascist monuments to the fallen of the First World War”, *Rethinking Modern Venice*, University of Oxford
- March 2016 “[Monte Grappa: il sito, il sacrario e la memoria](#)”, *Lest we forget: Cemeteries and military ossuaries of twentieth-century Europe*, Academy of St Luke, Rome
- Oct 2015 “Italy in the First World”, Conference of the Association for the Study of Modern Italy, *Italy in the First World War*, University of Oxford
- May 2015 “War monuments of Fascist Italy”, *Austria and Italy in the Great War*, Austrian Institute in Rome.
- April 2015 “Marcello Piacentini: A case of controversial heritage”, *Architecture as Propaganda*, Swedish Institute in Rome
- March 2015 “The Renaissance Revived at the Nineteenth-Century Cemetery of Staglieno in Genoa”, Renaissance Society of America Annual Meeting, Berlin
- Sept 2014 “Fascist Italy’s ossuaries of the Great War: objects or symbols?”, conference, *War Graves, War Cemeteries, and Memorial Shrines as a building task (1914 to 1989)*, Munich
- April 2014 “L’architettura ed il culto dei morti a Roma tra Ottocento e Novecento”, *Grand Tour del Terzo Millennio VI*, annual conference, Università di Roma Tor Vergata, Rome
- May 2013 “Garden cemeteries and monumental cemeteries”, *Italian landscapes*, conference of the Cambridge Italian Research Network, University of Cambridge
- Nov 2012 “Death and landscape in nineteenth-century Italy”, *Tod, Gedächtnis, Landschaft* conference, Schwabenakademie, Irsee, Germany
- Sept 2012 “Cultivated and constructed memory in the nineteenth-century cemetery in Cagliari”, *Gardening Time*, European Iron Age conference, University of Cambridge
- March 2011 “Death, architecture and nation: the nineteenth-century Italian cemetery”, Columbia-Cambridge Symposium in Architectural History 2011, University of Cambridge
- Nov 2010 “Nineteenth-century Italian cemeteries: the construction of memory”, *Italy and its pasts*, Annual Conference of the Association for the Study of Modern Italy, London

Curriculum Vitae

- June 2010 “The architecture of death in nineteenth-century Italy”, Death, Commemoration and Memory conference, University of Edinburgh
- April 2009 “Private and public memory: the Staglieno cemetery in Genoa”, The Irish Association of Art Historians Study Day, Dublin
-

Panel contributions

- March 2022 “Modern Architecture, Empire and Race in Fascist Italy”, book presentation, CENTRA (Centre for the History of Racism and Anti-Racism in Modern Italy), Genoa
- Oct 2021 “Fascist martyrs”, British School at Rome
- Nov 2020 “Emotional Arenas”, book presentation, MPI Berlin
- Sept 2020 “Contested Heritage”, Twentieth-Century Society, online event
- July 2019 “Fascist exemplars: past and present”, Cambridge
- June 2018 “What remains?: Fascist and National Socialist antiquities and materialities”, Cambridge
- July 2017 “The Road from War to Peace”, European Year of Cultural Heritage, Brussels
- June 2017 “Challenges in the comparative history of Italian Fascism and German National Socialism”, *Politicizing the social and cultural in the history of Fascist Italy and Nazi Germany*, international workshop, University of Cambridge
- June 2017 “Definitions of fascism”, *Understanding Modern Fascism*, University of York
- April 2015 “The social role of the architectural historian”, the Society of Architectural Historians of Great Britain Graduate Forum
-

Conferences organized

- March 2019 “Comparing the Cultural History of Fascist Italy and Nazi Germany”, workshop, Freie Universität Berlin
- Dec 2018 “The First World War in Italy and Beyond. History, Legacy and Memory (1918–2018)”, Annual conference of the Association for the Study of Modern Italy
- June 2017 “Politicizing the social and cultural in the history of Fascist Italy and Nazi Germany”, workshop, University of Cambridge
- May 2017 “Crime and Punishment”, Cambridge Italian Research Network Interdisciplinary Symposium
- May 2016 “Death in Italy”, Cambridge Italian Research Network Interdisciplinary Symposium
- March 2016 “Lest we forget: Cemeteries and military ossuaries of twentieth-century Europe”, Academy of St Luke, Rome (funded by the Italian Commission for the Centenary of the First World War)
- May 2011 “Art and Education”, University of Cambridge
- March 2011 “Columbia-Cambridge Symposium in Architectural History”, University of Cambridge
-

Professional memberships

- Fellow of Royal Historical Society
- Associate Member of the Columbia Seminar for Studies in Modern Italy
- Modern Languages Association
- American Association for Italian Studies
- Association for the Study of Modern Italy
- Verband der Historiker und Historikerinnen Deutschland

Funding

Research fellowships

- 2017–9 Alexander von Humboldt Research Fellowship, Freie Universität Berlin (€63,600)
2014–7 Junior Research Fellowship, Magdalene College Cambridge (deemed £100,059)
2013–4 Rome Fellowship, British School at Rome (£68,329)

Research grants

- 2016 British Academy small research grant (£3206)
2015–16 McDonald Institute of Archaeology, University of Cambridge (£6460)

Conference funding

- 2019 Freie Universität Berlin (€10,786)
2017 Association for the Study of Modern Italy (tot. £1200)
2017 German Historical Society (£1,000)
2016–17 Trevelyan Fund (tot. £706)
2016 Italian Commission for the Centenary of WWI, conference funding (€10,000)

Languages

Native English and Italian speaker (schooled in Italy from the age of seven)
Dutch (A2), French (B1) and German (C1)

Networking and partnerships

- Co-founder (2017–present) of research network dedicated to comparative study of Fascist Italy and Nazi Germany
- Coordinator (2014–17) of the Cambridge Italian Research Network, an interdisciplinary network aimed at uniting researchers working on Italy
- International partner of the University of Rome Due, Tor Vergata, charged with coordinating joint research and dissemination activities

Peer reviewing for journals and publishers

Journal of Contemporary History, *Routledge*, *Berghahn Books*, *International Journal of Heritage Studies*, *Comparative Studies in History and Society*, *Italian Studies*, *Modern Italy*, *Memory Studies*, *Obliqua*

Outreach and professional activities

- Lecture for Massolit, “[The Rise of Italian Fascism, 1911-39](#)” (2017)
- Tour guide of the Italian Front in the First World War, HRH Prince of Wales (2017)
- Historical consultant, restoration projects for the ossuaries of Monte Grappa and Asiago (2016)
- BBC New Generation Thinkers scheme, workshop for shortlisted candidates (2016)
- Lecturer for the Sutton Trust summer school in History of Art, which gives underprivileged school students the opportunity to study at the University of Cambridge (2016)
- Lecturer for school day at the Everton stadium, Liverpool, which aims to inspire school pupils to apply to university (2014–15)
- Tour guide of the architecture of Cambridge, HRH Princess Maha Chakri Sirindhorn, The Princess Royal of Thailand (2011)
- Tour guide, Open House architectural event, Dublin (2008–9)
- Architectural researcher, Office of Public Works, National Monuments, Dublin (2007–9)