

**Dr Hannah Malone**

Max Planck Centre for the History of Emotions, Lentzallee 94, Berlin 14195  
hannaholiviamalone@gmail.com  
malone@mpib-berlin.mpg.de

**Articles and essays**

“Secularisation, anticlericalism and cremation within Italian cemeteries of the nineteenth century”, *Modern Italy*, 19, 4 (November 2014), 385–403. Winner of ASMI essay prize. <https://doi.org/10.1080/13532944.2014.939165>

“Revisiting the Fascist City”, *Italian Studies*, 70, 2 (May 2015), 269–74. Review essay. <https://doi.org/10.1179/0075163415Z.000000000100>

“Redipuglia and the dead” in *Mausolus* (summer 2017), 26–33. Winner of Essay Prize of the Monuments and Mausolea Trust.

“Legacies of Fascism: Architecture, Heritage and Memory in contemporary Italy”, *Modern Italy*, special issue “The Force of History”, 22, 4, 445–70, <https://doi.org/10.1017/mit.2017.51>

“Fascist Italy’s Ossuaries of the Great War: Objects or Symbols?”, *RIHA Journal*, special issue “War Graves, 1914-1989”, 0166, 27 June 2017  
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“New life in the modern cultural history of death”, *Historical Journal* (28 November 2018): 1–20, <https://doi.org/10.1017/S0018246X18000444>

“The Republican legacy of Italy’s Fascist ossuaries of the First World War”, *Modern Italy*, special issue, “Difficult heritage: Negotiating the architectural and artistic legacies of Fascism in post-war and contemporary Italy”. March 2019. <https://doi.org/10.1017/mit.2019.7>